IN THE CLAIMS

Please amend the claims as follows:

- 1. (original) A method of encoding an audio signal (x), wherein a code signal (b1) is generated from the audio signal (x) according to a predefined coding method (201), and wherein the method further comprises the steps of:
- transforming (207) the audio signal (x) into a set of transformation parameters (b2) defining at least a part of the spectro-temporal information in said audio signal (x), said transformation parameters (b2) enabling generation of a noise signal having spectro-temporal characteristics substantially similar to said audio signal, and
- representing said audio signal (x) by said code signal (b1) and said transformation parameters (b2).
- 2. (original) A method according to claim 1, wherein the transformation parameters (b2) include at least one prediction coefficient (α 1,..... α K) and/or energy level and/or amplitude level and/or gain and/or power level of the audio signal (x).
- 3. (currently amended) A method according to claim 1 or 2, wherein the transformation parameters (b2) comprise psycho-acoustic data

such as a masking curve and/or an excitation pattern and/or a loudness of the audio signal (x).

- 4. (currently amended) A method according to any one of claims 1- $\frac{3\text{claim 1}}{1}$, wherein the code signal (b1) comprises amplitude and frequency parameters defining at least one sinusoidal component of said audio signal (x).
- 5. (currently amended) A method according to any one of claims 1-4claim 1, wherein the transformation parameters (b2) are representative of an estimate of an amplitude of sinusoidal components of said audio signal (x).
- 6. (original) A method of decoding an audio signal from transformation parameters (b2) and a code signal (b1) generated according to a predefined coding method (201), the method comprising the steps of:
- decoding said code signal (b1) into a first audio signal (x1') using a decoding method (203) corresponding to said predefined coding method (201),
- generating from said transformation parameters (b2) a noise signal (r2') having spectro-temporal characteristics substantially similar to said audio signal $\frac{1}{2}$

- generating a second audio signal (x2') by removing from the noise signal (r2') spectro-temporal parts of the audio signal that are already contained in the first audio signal (x1'), and
- generating the audio signal (x') by adding (211) the first audio signal (x1') and the second audio signal (x2').
- 7. (original) A method according to claim 6, wherein said step of generating the second audio signal (x2') comprises:
- deriving a frequency response by comparing a spectrum of the first audio signal (x1') with a spectrum of the noise signal (r2'), and
- filtering the noise signal (r2') in accordance with said frequency response.
- 8. (original) A method according to claim 6, wherein said step of generating the second audio signal (x2') comprises:
- generating a first residual signal (r1) by spectrally flattening the first audio signal (x1') in dependence on spectral data in the transformation parameters (b2),
- generating a second residual signal (r2) by temporally shaping a noise sequence in dependence on temporal data in the transformation parameters (b2),

- deriving a frequency response by comparing a spectrum of the first residual signal (r1) with a spectrum of the second residual signal (r2), and
- filtering the noise signal (r2') in accordance with said frequency response.
- 9. (original) A method according to claim 6, wherein said step of generating the second audio signal (x2') comprises:
- generating a first residual signal (r1) by spectrally flattening the first audio signal (x1') in dependence on spectral data in the transformation parameters (b2),
- generating a second residual signal (r2) by temporally shaping a noise sequence in dependence on temporal data in the transformation parameters (b2),
- adding the first residual signal (r1) and the second residual signal (r2) into a sum signal (sk),
- deriving a frequency response for spectrally flattening the $$\operatorname{\textsc{sum}}$$ signal (sk),
- updating the second residual signal (r2) by filtering the second residual signal (r2) in accordance with said frequency response,
- repeating said steps of adding, deriving and updating until a spectrum of the sum signal (sk) is substantially flat, and

- filtering the noise signal (r2') in accordance with all of the derived frequency responses.
- 10. (original) A device (102) for encoding an audio signal (x), the device comprising a first encoder (701) for generating a code signal (b1) according to a predefined coding method, wherein the device further comprises:
- a second encoder (703) for transforming the audio signal (x) into a set of transformation parameters (b2) defining at least a part of the spectro-temporal information in said audio signal (x), said transformation parameters (b2) enabling generation of a noise signal having spectro-temporal characteristics substantially similar to said audio signal (x), and
- processing means (705) for representing said audio signal (x) by said code signal (b1) and said transformation parameters (b2).
- 11. (original) A device (107) for decoding an audio signal from transformation parameters (b2) and a code signal (b1) generated according to a predefined coding method (201), the device comprising:
- a first decoder (203) for decoding said code signal (b1) into a first audio signal (x1') using a decoding method corresponding to said predefined coding method (201),

- a second decoder (209) for generating from said transformation parameters (b2) a noise signal (r2') having spectrotemporal characteristics substantially similar to said audio signal,
- first processing means (305,307) for generating a second audio signal (x2') by removing from the noise signal (r2') spectrotemporal parts of the audio signal that are already contained in the first audio signal (x1'), and
- adding means (211) for generating the audio signal (x') by adding the first audio signal (x1') and the second audio signal (x2').
- 12. (original) An encoded audio signal (b) comprising a code signal (b1) and a set of transformation parameters (b2), wherein said code signal (b1) is generated from an audio signal (x) according to a predefined coding method (201) and wherein the transformation parameters (b2) define at least a part of the spectro-temporal information in said audio signal (x), wherein said transformation parameters (b2) enable generation of a noise signal having spectro-temporal characteristics substantially similar to said audio signal.
- 13. (original) A computer-readable medium comprising a data record indicative of an encoded audio signal according to claim 11.